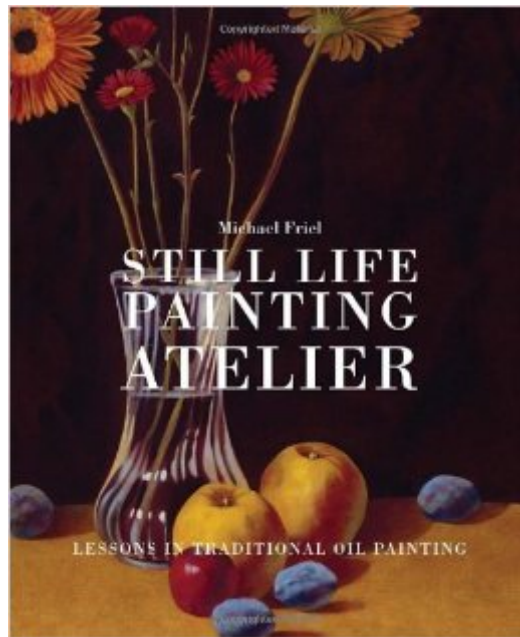


The book was found

Still Life Painting Atelier: An Introduction To Oil Painting



Synopsis

The equivalent of a foundation course in traditional oil painting for beginning to intermediate level artists, this in-depth book uses the still life as a practical way to master oil techniques. The still life is a practical, forgiving genre as it does not require the likeness of a portrait or the accurate proportions of the figure and, unlike the landscape, it doesn't change with the weather. Instead, it gives aspiring artists ample time to study and the opportunity to look closer. It can be used as a purely formal subject for drawing and painting techniques, or a platform for emotional expression using personal symbolism and imagery. However, though the still life is used throughout as a teaching tool, this is first and foremost a book about oil painting. It begins with simple compositions that build to more complex arrangements. Starting with essential information on how to best set up your studio—including lighting, equipment, materials (paints, solvents, brushes, mediums), and preparing your canvas and paper for oil painting—Still Life Painting Atelier then offers concrete lessons in a logical progressive sequence, with step-by-step illustrations, finished paintings, diagrams and tips. Chapters cover:

- How to address composition through thumbnail sketches and line drawings
- Using underpainting to study the characteristics of light and shade
- The basics of color theory and color mixing
- How to use a variety of brushes to create sharp and soft edges
- Techniques that are helpful when painting metal and glass
- How to apply glazing and scumbling to bring luminosity and texture

Book Information

Hardcover: 192 pages

Publisher: Watson-Guption (September 28, 2010)

Language: English

ISBN-10: 0823034089

ISBN-13: 978-0823034086

Product Dimensions: 9.4 x 0.8 x 11.2 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #532,424 in Books (See Top 100 in Books) #65 in [Books > Arts &](#)

[Photography > Painting > Still Life](#) #159 in [Books > Arts & Photography > Painting > Oil Painting](#)

#1720 in [Books > Arts & Photography > History & Criticism > Themes](#)

Customer Reviews

The main problem with this book is that it mimics the style and title of Juliette Aristedes two "Atelier" books (Classical Drawing Atelier and Classical Painting Atelier) but is not even in the same ball park as them in terms of depth of thought and insight. The first half of the book is spent reviewing the most rudimentary of rudiments, at least for anyone with any experience painting. That's fine I guess... let's assume that we're trying to reach beginners. And I don't even mind reading basic material, because sometimes there is novel insight contained in someone else's review of it. Unfortunately, there was nothing beyond the most basic rudiments... there was NO take-away for the more experienced. The second half of the book covers limited and full palettes, alla prima painting, and using glazes. This part seems solid and basic as well, and there were some good insights into technique. This second half works, then, for both beginners and experienced painters. However, the author never strays from simply demonstrating a step by step guide to various lessons. Again, this is good for the beginner, but I was really hoping for some insights into the "WHY" that lies behind the "HOW". For instance, the author demonstrates limited palettes of Orange/Blue, Yellow/Violet, and Red/Green... yet he never explains WHY these palettes are relevant. After all, you could construct palettes all day, using an endless variety of hues. What makes these palettes significant? In other words, what is the IDEA behind the palette? What is the theory of it? The author doesn't seem to have any. I suspect that he simply uses a collection of palettes that he has grown accustomed to through experience.

[Download to continue reading...](#)

Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) Still Life Painting Atelier: An Introduction to Oil Painting Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Acrylic Painting: Learn Acrylic Painting FAST! Learn the Basics of Acrylic Painting In No Time (Acrylic Painting Tutorial, Acrylic Painting Books, Acrylic ... Painting Course, Acrylic Painting Book 1) Oil Painting Techniques: Learn How to Master Oil Painting Working Techniques to Create your Own Successful Paintings (Artist's Painting Library) The Art of Painting Still Life in Acrylic: Master techniques for painting stunning still lifes in acrylic (Collector's Series) Painting Still Lifes in Oil (Watson-Guptill Painting Library) Oil Painting For The Absolute Beginner: A Clear & Easy Guide to Successful Oil Painting (Art for the Absolute Beginner) Essential Oils for a Clean and Healthy Home: 200+ Amazing Household Uses for Tea Tree Oil, Peppermint Oil, Lavender Oil, and More Acrylic Painting: Learn How to Easily Paint Beginners Techniques with Acrylic Paint. Discover the Art of Acrylic Painting (Acrylic Painting, acrylic painting techniques, acrylic painting books) Acrylic

Painting for Newbies: Guide To Acrylic Painting With 12 Step-By-Step Instructions And Tutorials (Acrylic Painting Books, acrylic painting techniques, acrylic painting for beginners) 1,500 Color Mixing Recipes for Oil, Acrylic & Watercolor: Achieve precise color when painting landscapes, portraits, still lifes, and more Oil Painting Essentials: Mastering Portraits, Figures, Still Lifes, Landscapes, and Interiors Pastel Painting Atelier: Essential Lessons in Techniques, Practices, and Materials Portrait Painting Atelier: Old Master Techniques and Contemporary Applications Lessons in Classical Painting: Essential Techniques from Inside the Atelier Oil Painter's Solution Book - Landscapes: Over 100 Answers to Your Oil Painting Questions Bold Expressive Painting: Painting Techniques for Still Lifes, Florals and Landscapes in Mixed Media The Art of Painting Landscapes, Seascapes, and Skyscapes in Oil & Acrylic: Discover simple step-by-step techniques for painting an array of outdoor scenes. (Collector's Series) Discover Oil Painting: Easy Landscape Painting Techniques

[Dmca](#)